

Rough Field Notes

122

BPA-0054/011 (49

~~the~~

for human body

body

1 x 1 q e h o m n u x t i t s d i e k s | s a r w a m e n t a t t t s u u t s | k k i t s | f e
s a m e t a i n e t i t s

a n u g a o o x | a n s h a s e t t e | e t s x e n | k i t t a n t a i n t s

~~shamit h u k u u u~~

s h a m i t # t k u m b a m s | n a n u g w i n t s u m | q w i g o t s a i x

s i e t x i n d a i p h a s

Donald Mac...
 as late British | was not to be a hundred | was a bold m.d.g.

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the sun is a bold m.d.g. | the sun is a bold m.d.g. | the sun is a bold m.d.g.

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Opening A.

Transfer 2 loops to 1s, keeping in order }
 " 5 " " " " " " }

Pass 5s into 1s FPS, TRS of P & M. UIS & TUS of DUIS - hook does

" 2 " " FPS, TUS, 2 DRIS & TPS of PRIS - take up ^{can} to on tip

Release 1s.

Each 2 loop is crossed by 2 strings - one of which makes a knot around U 2s, & other forms a simple loop round a same string. With 1s take up FPS & latter strings.

Pass RH 1 into LH 1 FPS & take up LH ~~loop~~ RIS

" LH 1 " RH 1 " " " both RH ~~loops~~ RIS

" 1s into 2s FPS.

havaho.

Release 2s

With 2s take up 1s loops FPS, releasing 1s.

There are now 2 4s in centre of figure, with bases as vertical lines in centre of figure.

Pass 1s into respective ^{away from manip} 4s & take up bases on backs of 1s.

Bring 1s tip to tip & transfer RH 1 loop & LH 1 & LH 1 to RH 1 on loop just transferred.

With tip of RH 1 & 3 remove LH 1 loop, rotate through 180° anti-clockwise & replace on LH 1.

Repeat for RH 1.

Pass 1s into 2s FPS.

havaho.

Release 2s.

Shows eagle's nest

GOOD KING WENCESLAS

GOOD KING WENCELAS LOOK'D OUT ON THE FEAST OF STE PHEN
 WHEN THE SNOW LAY ROUND ABOUT DEEP AND CRISP AND E VEN
 BRIGHTLY SHONE THE MOON THAT NIGHT THOUGH THE FROST WAS CRU EL
 WHEN A POOR MAN CAME IN SIGHT GATHERING WINTER FU EL.

HITHER PAGE AND STAND BY ME IF THOU KNOWST IT TEL LING
 YONDER PEASANT WHO IS HE WHERE AND WHAT HIS DWEL LING
 BRING ME FLESH AND BRING ME WINE BRING ME PINE LOGS ~~BRING ME~~ HI THER
 THOU AND I WILL SEE HIM DINE ~~XXXX~~ WHEN WE BEAR THEM THI THER.

MARK MY FOOTSTEPS GOOD MY PAGE TREAD THOU IN THEM BOLD LY
 THOU SHALT FIND THE WINTERS RAGE FREEZE THY BLOOD LESS COLD LY
 THEREFORE CHRISTIAN MEN BE SURE WEALTH OR RANK POSSESS ING
 YE WHO NOW WILL BLESS THE POOR SHALL YOURSELVES FIND BLESS ING

4000

3003

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at k k idjut hanu k teal x inn at tu wanug tax
sat nu bes

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3004

3007

Count

L1 & L2 — R1.

With R2 take up LH ~~distal~~ clorsal string FPS.

Pass ^{both} 3, 4, 5 into 2 loop FPS & hook down R2 S.

With 1s take up R2 S ~~FR~~ FPS.

Bring hands together: pass L1 into ~~→~~ RH D1 loop FPS & lift off this loop.

Pass R1 into LH D1 loop FPS & lift off this loop.

Extend.

With backs of ³ ~~2~~s take up PUI ^{FPS} (where they cross hooked down loop on 3, 4, & 5). Pass 3s through ^{2 loop} ~~hooked down loop~~ FPS, & into 1 loops FDS.

Release 2s, so that loop formerly held by 2s is now held by ^{hooked} 3s.

" D1 loop, so that ~~at DP 1s~~ is now one of it is now held on hook of 3s.

Pass ² ~~3~~s through hooked down 3s FPS.

Pass 2s TDS of PIS, & 3s TPS of PIS, holding this string between tips.

Bend fingers up & away — taking up this string on tip of 2s.

Release 1s.

This shows a (snink): gently depress & pendant loop in center & eyes become evident. (M)

Pass 1s into hooked down 5s FDS.

Bring 1s & 2s tip to tip to ~~transfer~~ transfer 1 loop to D2 loop.

Pass 1s into D2 loop FPS & transfer this loop to 1s.

Bend 2s down away from operator & up towards him, ~~then~~ tip to tip with 1s & through hooked down 5s loop, releasing thumbs when complete.

There are now 2 loops on 2s.

Insert 1s into ~~the~~ D2 loop FPS & transfer this loop to thumb.

Release 2s

2

This shows a reversed eye of a (smugg) as on (N)

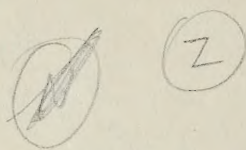
There are now 2 Δ s in centre of figure.

Pass both 2 Δ s into upper Δ towards manipulator, & hook down a double string that crosses 1 loop.

Pass 2 Δ TDS of P1s: bend down & up away from manipulator taking up this string off on tip of 2.

Release 1s

This shows



There is now a knot on each U2s & R5s, with a string running between.

Pass 1s between centre of figure & this string between knots, taking it up on hook of 1s.

Release 2s.

Transfer loop from hook of 1s to back of 1s by twisting 1s

This shows Raven's grundle in the golden age. (O)

Bring 2 & 3s tip to tip with 1s & transfer 1 loop to 2s & 3s.

" RH 2s & 3s " " " LH 2s & 3s " " RH " " LH, ~~loop~~

" " 5s " " " 5s " " " " "

" RH 1 " " " 2 & 3 into LH 2 & 3 loop FDS

RH 2, 3, 4, 5 into LH 2 & 3 FPS, & lift off this loop, onto hooks of RH

Extend LH 5 loop by passing into it LH 2, 3, 4, 5.

This shows sun & kiah.

(P)

When (P) & you get - (Q)

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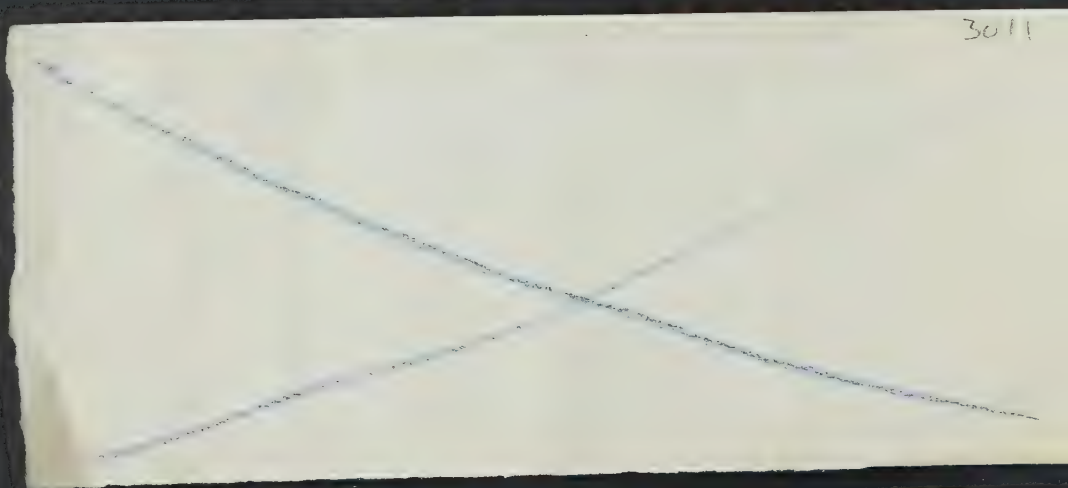
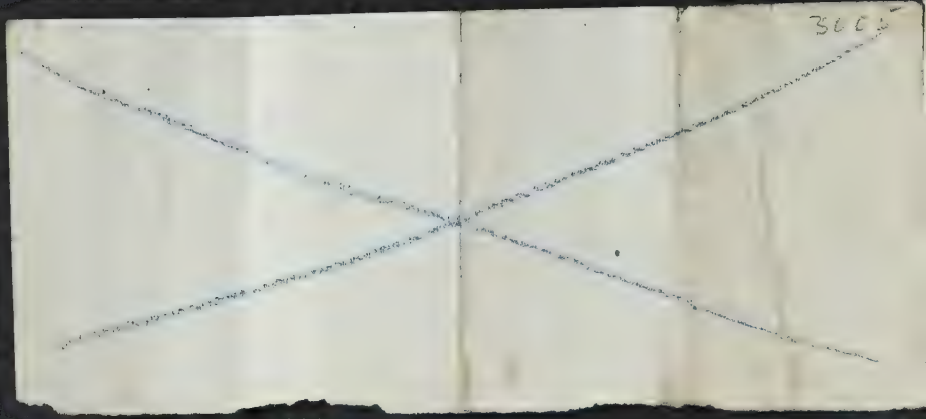
1000

[Faint, mostly illegible handwritten text, possibly bleed-through from the reverse side of the page. Some words like "1812" and "1813" are visible.]

~~Handwritten text, possibly a signature or name, crossed out with a large X.~~

te en tei te mel x ux
 oxwo ja wa x ut
 shä ti ti p. su p
 it tu t w a ja n t ux
 xwa. nwi tt xwa nwi. tt
 kwiät suä

~~3000 - 1000 = 2000~~
~~2000 - 1000 = 1000~~
~~1000 - 1000 = 0~~
~~0 - 1000 = -1000~~
~~-1000 - 1000 = -2000~~
~~-2000 - 1000 = -3000~~



language

baby — all helped,
more open to me till all
to sit

good, sorry to see losses.
caray on, ~~see~~ xwotsek mis,
shookum tumtum, and
to in no matter.

death. All go same way.
as in shewanat

wind, win u.

~~hulotos~~
hulotos t en ikosta

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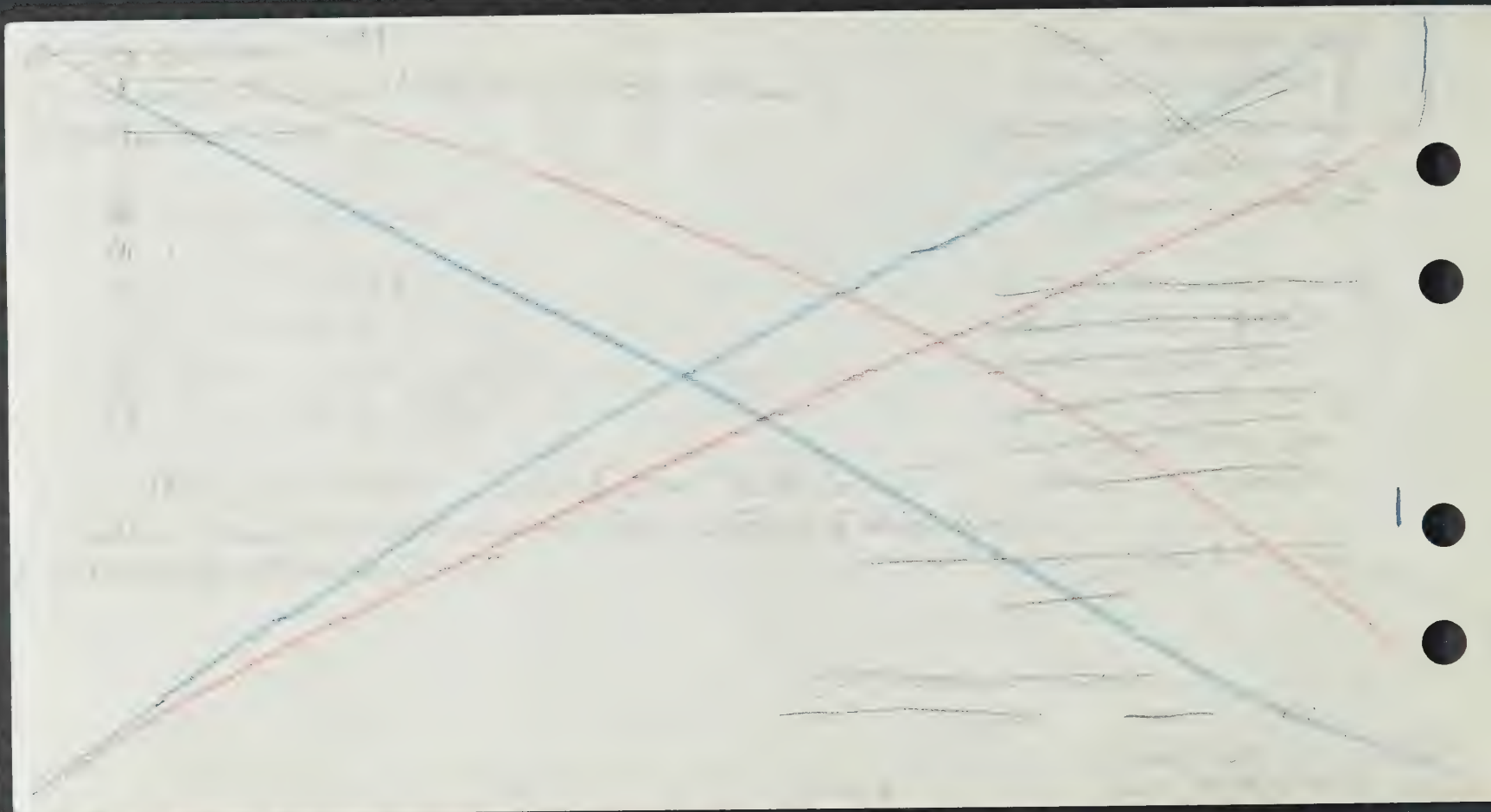
1.0 x 1000 to 10000

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3015

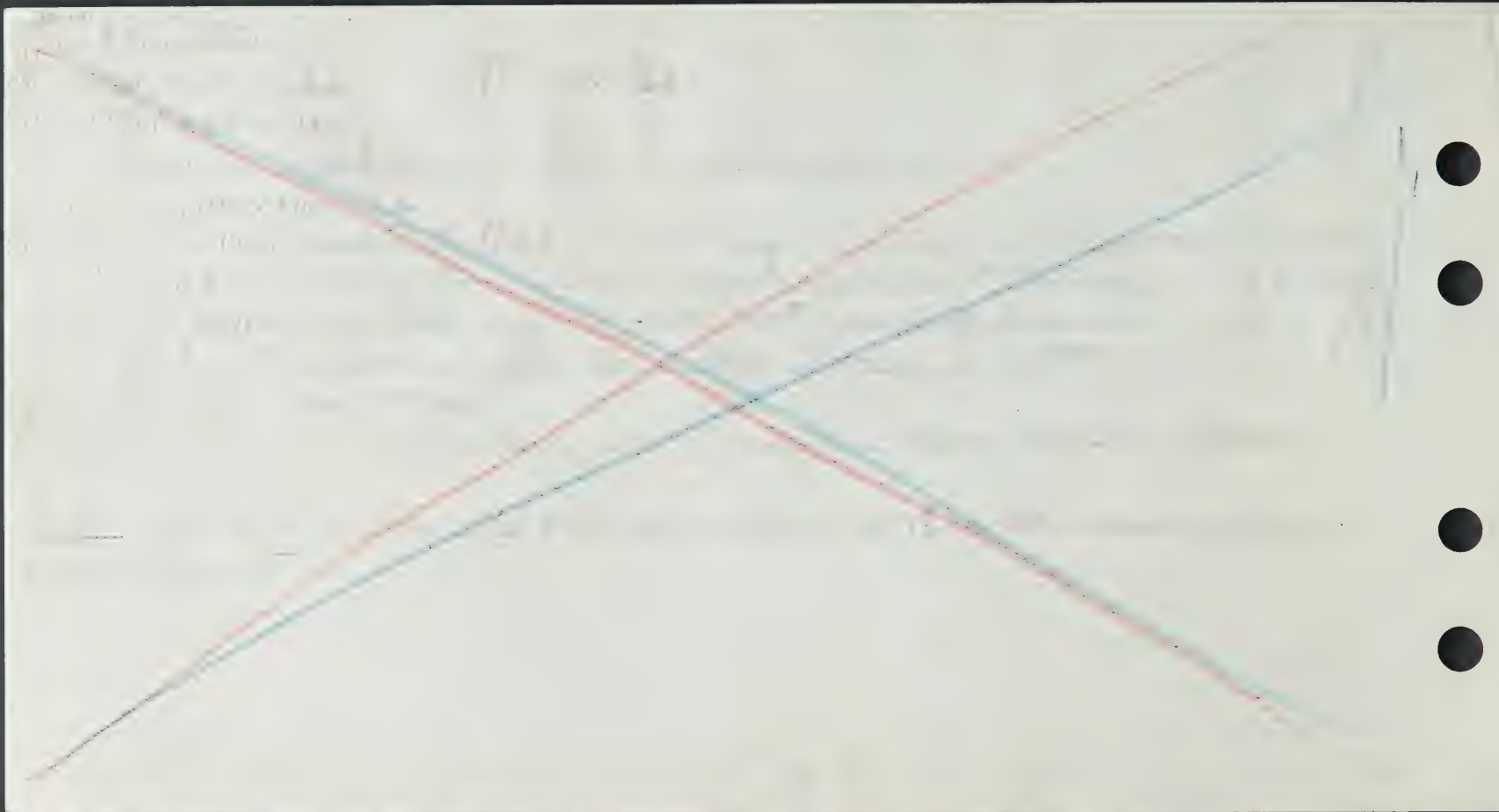
2012





Longitudinal section of the ...
... at 2000 feet ...





● ● ●

I have found the following notes, some of which are
 of the 1st series, I have been able to find only one
 one which, according to the notes, only one of the
 11 found, but which is a different one from the 1st.

3024

~~The first part of the paper is devoted to a discussion of the
theoretical aspects of the problem. It is shown that the
problem is equivalent to the problem of finding a
path in a graph. The graph is defined as follows:
The vertices are the points of the space. Two vertices
are connected by an edge if and only if the distance
between them is less than or equal to a certain value.
The problem is then reduced to finding a path in this
graph.~~

~~The second part of the paper is devoted to a discussion of the
algorithm for finding a path in the graph. It is shown that
the algorithm is efficient and that it can be used to find
a path in a graph with a large number of vertices.
The algorithm is based on the following principle:
At each step, the algorithm finds the vertex which is
closest to the starting point and which has not yet been
visited. This vertex is then added to the path and the
process is repeated until the ending point is reached.~~

~~The third part of the paper is devoted to a discussion of the
complexity of the algorithm. It is shown that the complexity
of the algorithm is $O(n^2)$, where n is the number of
vertices in the graph. This is a significant improvement
over the complexity of the naive algorithm, which is
 $O(n^3)$.~~

$$[F \times F \neq \emptyset]$$

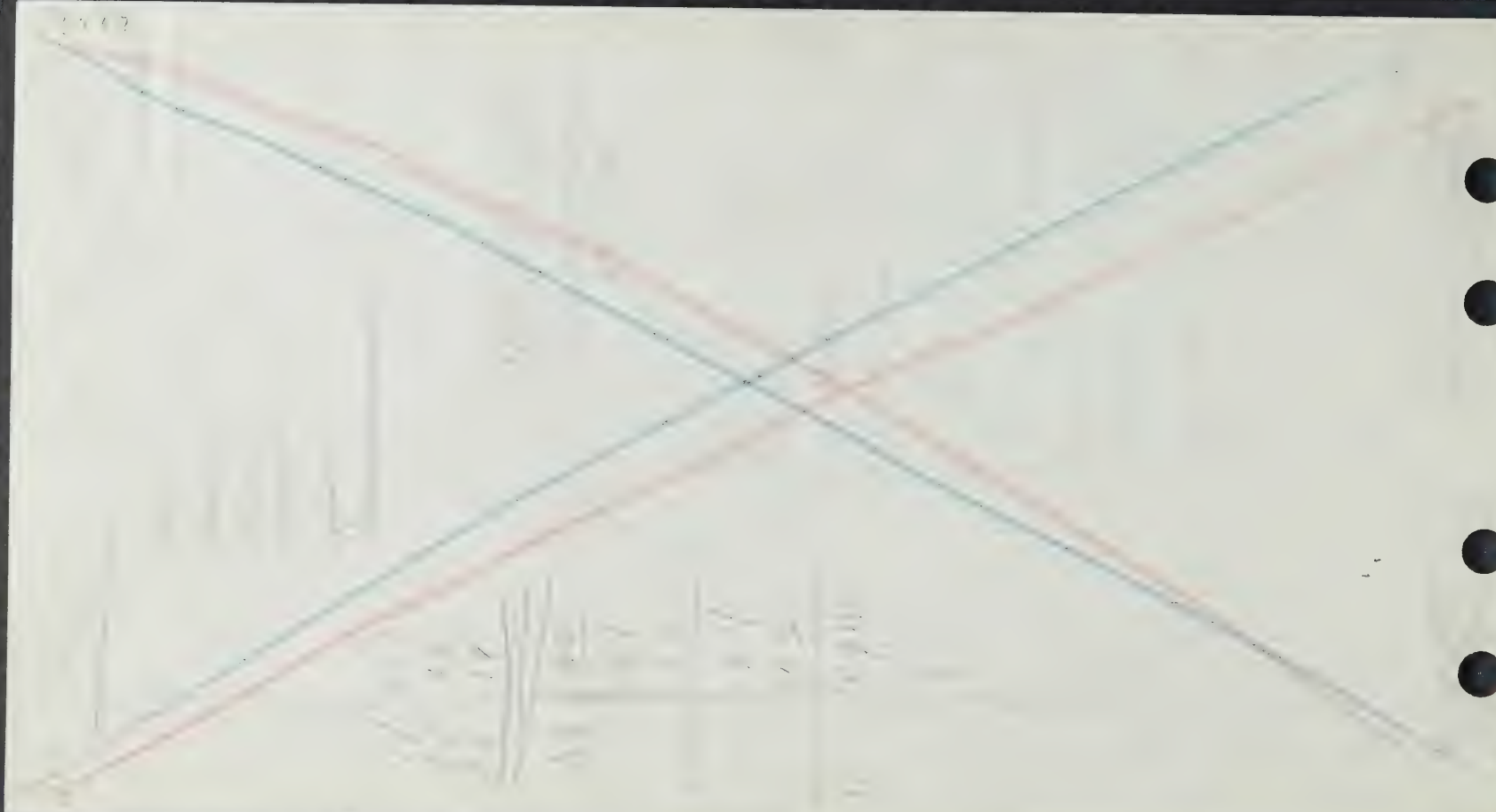
2075



[Faint, illegible handwriting at the top of the page, possibly a title or header.]



2002

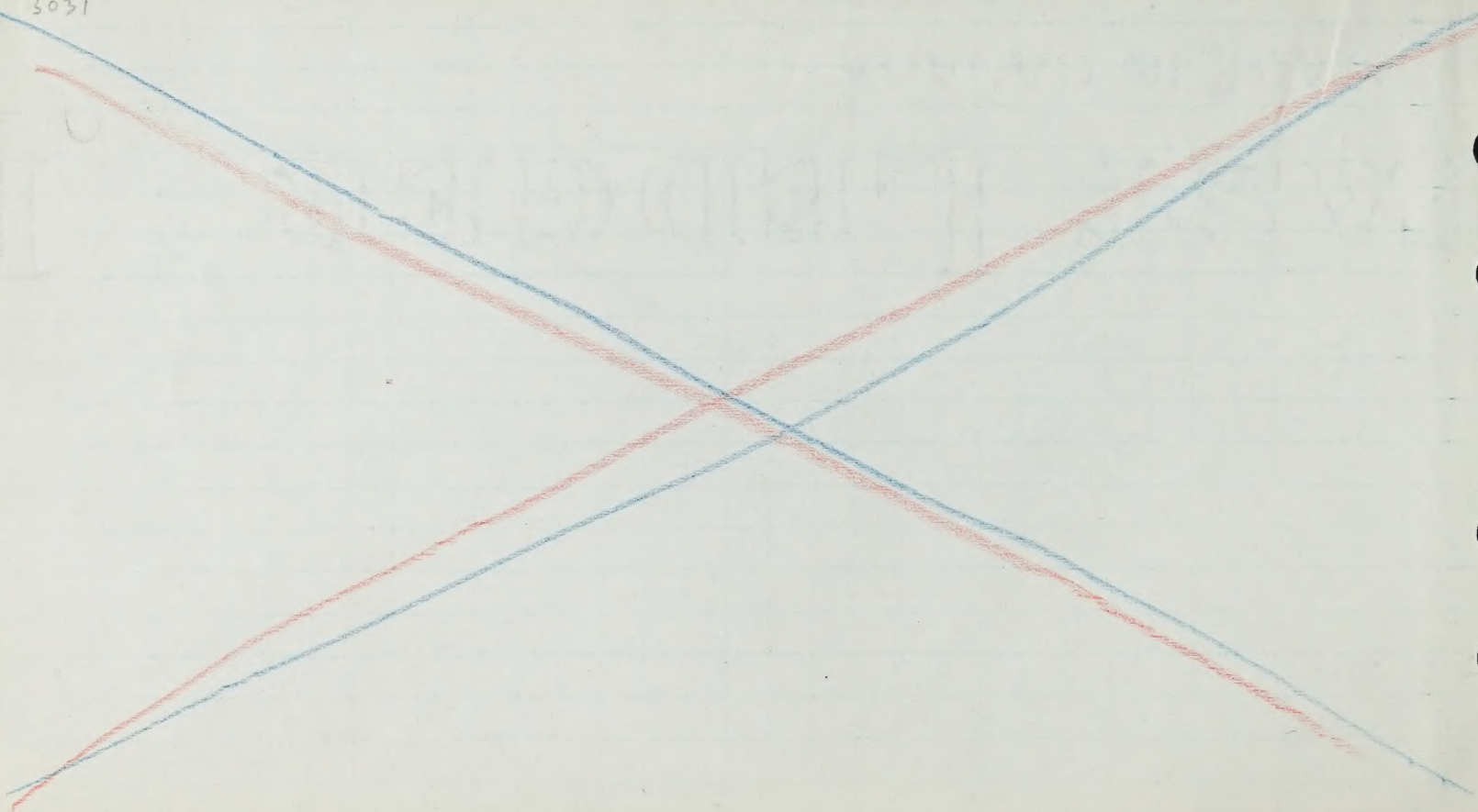






There was a good deal of intercourse with slaves in the old days. On the other hand a husband would kill the seducer of his wife without hesitation and there was no revenge: her family had no power to sell him. The father of a seduced virgin was angry and lost interest in his daughter: she had become of little consequence to anyone. He seldom attacked the seducer. Likewise if a recently married man found that his wife had been faithless before marriage he usually booted her out of the house. What intercourse spoilt the prestige of the girl. A K no longer worries about his daughter: she has already been spoilt.

3031



Formerly more snow in winter than now, so that snow-shoes were always worn, but of the no shoes as the soles of the feet were very hard. Practically the only clothing was a skin garment around the neck.

For canoe fighting the Bowman often held up a ^{is stone} shield, but with informant knew of its use, except as practice.

Kuxalk name given as far as such country. Each town entirely independent and on the one occasion that they united to fight the Kithastlas they came to grief because each chief tried to run the show. There were no hereditary war chiefs, nor did a famous warrior acquire his status through a hereditary name, but entirely his individual prowess. Nor did the towns combine were one attack e.g. Kumbtze, remained at rest in village while a war party sent went to hunt them. In case of a ~~to~~ raid occasioned by a mistake or accident in the ritual one village would attack another. On occasions if ill fortune had dogged a village or group of villages, legends were told they would unite to seek revenge. Their own misfortune.

3033

